

The Ballad of Sweeney Todd

(Callback Cut)

Misterioso, con moto (♩ = 124)

1 2

Measures 1 and 2 of the piano accompaniment. The right hand plays chords, and the left hand plays single notes. The tempo is marked 'Misterioso, con moto' with a quarter note equal to 124 beats per minute.

3 4 5 6

Swing your ra - zor wide, Swee - ney,

Measures 3 through 6. The vocal line contains the lyrics "Swing your razor wide, Sweeney,". The piano accompaniment features chords in the right hand and long, sweeping lines in the left hand.

7 8 9 10

Hold it to the skies!

Measures 7 through 10. The vocal line contains the lyrics "Hold it to the skies!". The piano accompaniment continues with chords in the right hand and long, sweeping lines in the left hand.

Free - ly flows the blood of those who

mor-al - ize

In - con-spic - u - ous Swee - ney was, Quick and qui - et and clean he was.

Swee-ney was smooth, Swee-ney was sub-tle, Swee-ney would blink and rats would scut-tle.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal line is a simple melody with lyrics. The lyrics are: "Free - ly flows the blood of those who mor-al - ize In - con-spic - u - ous Swee - ney was, Quick and qui - et and clean he was. Swee-ney was smooth, Swee-ney was sub-tle, Swee-ney would blink and rats would scut-tle." The page number 2 is centered at the top. The title "The Ballad of Sweeney Todd" is in quotes at the top right. The instrument designation "PIANO / VOCAL" is at the top left.

27 28 29 30

Swee - ney! Swee - ney! Swee - ney! Swee - ney!

31 32

At -

33 34 35 36

tend the tale of Swee - ney Todd. His

37 38 39 40

skin was pale and his eye was odd. He

41 42 43 44

shaved the fa - ces of gen - tle - men Who nev - er there - ad - ter were heard of a - gain.

45 46 47 48

He trod a path that few have trod, Did

49 50 51 52

Swee - ney Todd, The De - mon Bar - ber of

53 54 55

Fleet Street.