

42 START

Mrs.— Moo-ney has a

43 44

pie shop, Does a bus-'ness but I no-tice some-thing weird: Late-ly all her neigh-bors'

*Str., Org., Harp*

*Wws. Picc. Picc.*

45 (Rolls the dough) 46

cats have dis-ap-peared. Have to hand it to her. (grunt) Wot I calls (grunt) en-ter-prise,

Wres.  
Hp., Org.

Str.

Vc., Bs.  
+ Tbus.

47 (Pounds the dough) 48

(grunt) Pop-ping pus-sies in-to pies. Would-n't do in my shop. Just the thought of it's e-

Picc.,  
Xylo.

Str.

Wres.

Bsn.

49 (Again) rit. 50

nought to make you sick. And I'm tell ing you, them pus-sy cats is quick. No de-ny ing, times is

Wres.

Ob.

Str.

Meno mosso, sempre rubato

51 52 53 54

hard, sir. E - ven hard - er than the worst pies in Lon - don.

Wws. (b) Str. Wws. (8va) Strings Hn. Vc., Bs. + Tbns. Harp, Bs.

55 (As Todd gamely tries another mouthful) 56 57

On - ly lard and noth - ing more. Is that just re - volt - ing? All

Wws., Vlns. Str. Hn., Hp. Vla., Cello Hn., Harp, Bs. Bsn., Bs.

58 59 60 61

greas - y and grit - ty. It looks like it's molt - ing and

Hrp.

62 63 poco rit.

tastes like... Well, pi - ty a

*a tempo, molto espressivo*

64 65 66 67

wo - man a - lone ————— With

Ob. Fl., Ob.,  
Cl., Hrp.

Hrp. Clar. Hn.,  
Hp. Bsn.

Vc., Bs.

68 69 70 71

lim - it - ed wind ————— And the worst pies in

Brass + Hn.

Hn. Bsn., Vla.,  
Cello

**Rubato**

72 73 // 74 75

Lon - don. ————— Ah, ——— sir, times is hard, times is

Chime

Hrp., Hn.,  
& Brass

Harp, Cello, Bass

**Tempo I° (Deliberate)**

(Folds pie crust and finishes with a flourish)

STOP

76 77

hard.

Wws., Hp., Org., Perc. Tpts., Vlms.

+ Hp., Org.  
+ Xylo.

Tbns. Bs. + Tbns.